



## CONVERSATION # 1 .

Lynn A. Hickman 523 South Dixon Avenue Dixon, Ill.

Note the new address above. We moved here the first of March from Mt. Vernon. Dixon is a small city of about 20,000 population some 300 miles northwest of Mt. Vernon and 100 miles west of Chicago. The house we rented here is an old one with all the modern inconveniences that an old house has. Its 3 bedrooms, but still way too small. If it weren't for a closed in back porch I wouldn't even have a place for my multilith. The house is old looking and even has stained glass around the main front room window. However, we have the only garage in town with a picture window. That's right -- a picture window. It used to be a display room for a used car dealer or something in town, and when he went broke the people that own the house bought it and moved it here for a garage.

We are finally getting settled though, but I'm so far behind in my correspondence that I hope all of you that I owe a letter to will consider this as an answer. I'm planning to make this a steady (if not a regular) thing. I'll be sending out around 65 copies, so if you want to keep receiving it, let me know. It's an extra effort and I don't want to send it out or print copies for anyone that isn't interested. As you can see from the title, this will be a letterzine of sorts. It takes more than one for a conversation.

Earl Kemp and Jim O'Meara came over two weekends ago to run off Earl's Sapszine SaFari. It was the most I'd ever printed in just two days time. 108 page zine. Jim and I handled the chores on the multilith whilst I had Earl typing masters for JD-A on his IBM Executive. We were all mighty tired after we finished the zine, but we still had a lot of fun and did away with over a case of beer (that Earl bought -- bless his generous little hide). I imagine that we said all kinds of bright quotable little fannish gems, but who can remember after a case of beer.



To those of you in SAPS and to any others of you that are lucky enough to receive this issue of SaFari, it will be a great one. The theme is -- Who Killed Science Fiction? -- and is answered by everyone from the fans to the pros. Very interesting, and very good. A major effort by Earl.

Was quite pleased that JD-A came in 9th in the FANAC poll. Egoboo is always good, and the people that read JD-A (and voted) must have placed it in the top five, as only 65 fans of the 125 voting, receive and read JD-A.

The FANNISH was very good as FANAC always is. The only disappointment was in the cover. That was a mean trick boys! AND, by the way, don't either of you ever read your own zine? In it you published my change of Address to Dixon, yet the FANNISH was sent to Mt. Vernon, and INNUENDO was sent to Napoleon. Loved Eney's "The Detention Revisited" in INN.

Rotsler -- I'm sorry I've been so long in writing, but this moving and changing jobs is quite time consuming. I trust that you received the masters and such ok?

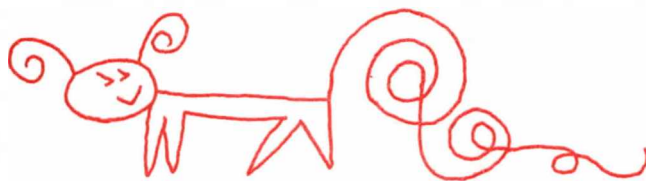
Tucker -- I meant to stop in again before we moved but this house popped up unexpectantly. Its old and I'm limited in my fan space, but its sorta nice to be able to get home almost every night after 15 years of traveling territories that usually comprised several states. Say hi to Fern and tell that we you-all can come visit us for a week-end sometime soon. I'll even bake a cake and tie up Justin.

Ryan -- I told you I'd get that beer drank up before we moved.

Conner -- There's a passage in "Return to Peyton place" that you should get a kick out of -- 'As Matthew Swain said to Seth Buswell, "If all the maidenheads lost in the woods this summer were laid end to end, they'd reach clear from here to the planet Saturn."' That sure as heck beats a beer can tower to the moon! Ellik -- give up your campaign and join us TRUEfans on our way to Saturn.

I don't know whose idea it was to have the TAFF cutoff date in June this year, but I think its a mighty poor idea. July would have been much better so that there would have been more interest for the fund raising deals at the Midwestcon and the Westercon. I hope it doesn't keep a candidate from coming to the pittcon. I would almost bet that the voting will be lighter because of this cutoff date.

Easter Sunday . . . . . After several days of nice weather we had snow flurries today. It makes you wonder if spring will ever come. Since typing the first page and most of this one, several weeks have passed, we have found another house, larger and nicer, so will be moving again the first of May. We will be moving only five blocks from where we are now living, but things will be much nicer. We should finally have room for everything. The house has two living rooms, a dining room, kitchen, den, 3 bedrooms, 2 baths, an attic, a basement and a large enclosed back porch. We hope to stay there for some time.



The new address will be:

224 S. Dement Ave.  
Dixon, Illinois

May first on.

and will be good from

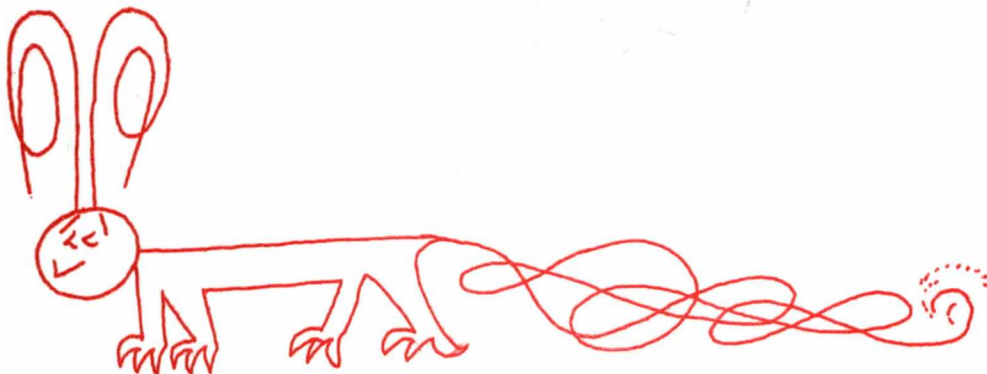
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Letter excerpts.....

Dear Lynn,

I am a little afraid to write this letter to you at this address, because American faaaaaans seems to be travelling around to new places to live on, than being living in the one that they should live. Most of times when I write to a fan in the U.S. it takes a very long for it to reach him, only because that he has been traveling over to the antipodes and making himself a home there - for about three months. Or at least till I with blood, sweat and tears have got his address. Also all addresses in the U.S. seems so funny to me - is all those things short for something, or what? This 304 No. 11th., Mt. Vernon, Ill. .... Seems funny for me. Coulssons adress, RR3 - seems just like some faanish joke. ((I felt I had to publish Sam's letter since it was forwarded here to me at S. Dixon Ave., and I will soon be moving again. He's so right! The 304 No. 11th., Mt. Vernon, Ill. is short for 304 North Eleventh Avenue, Mount Vernon, Illinois. lh))

Sam J. Lundwall Box 409 Hagersten 4 Stockholm Sweden



Dear Lynn,

I had a letter from Harlan the other day and he appears to be considering returning to NYC and to full time writing and has a number of novel projects going. One's another JD book. I won't mention the others because I'm not sure he'd want me to. Ace bought my first and will put it out as a single 25/35 center in the near future. My title was Murder in Brown and White, but I don't know whether they'll use it or not. Ace pays very well. Their advance on an original is about what the top sf magazines would pay per word, though I understand the advance on "doubles" is less.

Just finished reading "Alas, Babylon", which I found chilling and excellent and which I recommend to all sf fans as a well done picture of what could happen when the bombs come -- if ever. Also Beaumonts "Night Ride", shorts from Playboy and others, which was quite good in an off-beat way. I can't recommend Serling's "Stories from the Twilight Zone" quite as highly. Somehow his characterizations of people are wooden in written form, though the book was interesting. I imagine it's difficult to remake a story out of a tv script. By the way, a recent letter from Lyn Venable said that her "If" story "Time Enough at Last" appeared on Twilight Zone early this year. And for those Chi-fen who were at the party at Doctor Rosies fine apartment along in November, Alex panshin, who came with Dean McLaughlin, recently made his first sale to Seventeen. Alex went into the army early in April.

I've been very busy. I went in as County Attorney as of the first of the year and also took over as attorney for the planning Commission. I'm the democratic candidate for the legislature (state) from my county and an adjoining one. I'm about halfway through first draft on another detective novel and hope to have it done this summer. I've at least begun a straight novel and hope to have it done in 1962 or early '63.

Joe L. Hensley  
404 E. Main St.  
Madison, Ind.

Dear Lynn,

A lot of anticipated thanks for the coming issues of your zine (incidentally, it must be a lot of trouble to publish a zine, I mean a regular one, but also a lot of fun, for you and for those who are reading it), be shure that they'll be most welcomed.

Talking about my interest in SF and fandom: it's not a special story (or maybe it is, I don't know). It all begane some three yrs. ago first via some French magazines then with some issues of 'IF', 'AMAZING' and 'GALAXY'. Maybe it'll sound funny to you but it was quite a revelation, a kind of unknown, unthanked of literary field (except, of course, memories of previous readings of Wells, Verne, and that Italian Verne named Emilio Salgari).

As told before Turkey (incidentally a great palce to live) is a rather deserted field for SF fan (as far as I'm concerned I think to be the only one here). So again via an add published in AMAZING I was able to get in touch with a lot of fans living in the states and, among others Forry, Marijane Johnson, Charles Krabek. Through the courtesy of such, and others, I've soon managed to have an up-to-date collection of books and magazines. Well, it was quite a strange start. For nearly two years I've read only SF, then I cooled a little and began e to be much difficult in my choice.

Movie history and the like have always been a kind of passion for me (I've published in Italy some well received studies on, among others, Doug Fairbanks, Sr., Lon Chaney, Joseph von Sternberg, Edgar Allen Poe's works on the screen, the history of animated pictures, and of course, many things about Turkish movies)

Giovanni Scognamillo  
c/o Banco di Roma  
P.K. 464 Istanbul (Turkey)

Dear Lynn,

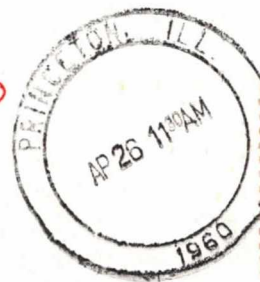
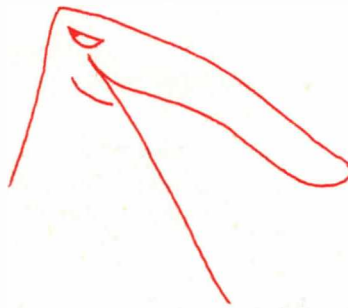
Within reason (such as, no fan-publication should sell for more than 1¢ per page), I agree with your plans for Don's trip-report -- will buy a copy in any case. We are having troubles figuring a tentative price for the book-version of TGGW, which will run about 200 pages, possibly. In this case, we will probably have a two-bit differential in favor of sales that don't require postage and envelopes. Knowing how these deals go, we're hoping to print enough copies so as to be able to fill back orders for a year or two -- now tell me, how do you figure "profits" (for worthy causes) on a deal like this? (On Don's report and on Bob's report, we will figure the cost of printing all the copies and then add on a profit for each copy. We will be going on the assumption that all the copies will be sold someday. As the copies are sold, the amount of profit intended on each copy will be set aside to give to the TAFF fund. If all the copies are not sold it will be our loss, TAFF will still get so much per copy on the copies sold. First Random is the sponsor for these booklets, with myself doing the printing and of course furnishing the labor and the machines. We figure this is the only way to do it, and will stand the loss if the copies are not sold. However, I feel that there is little chance of any copies not being sold. Most fans will buy the booklets even though they have read it previously in serial form when they know that the profits from the venture will help the next TAFFman over. Don't you agree? lh)~

Busbies  
2852 14th Ave W  
Seattle 99, Wash.

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This is it for the first <sup>N</sup>Conversation. Further issues will be much the same and will feature mostly just chatter and personal things from myself and letters from you. There will be no charge for it, but to stay on the mailing list there must be a certain amount of interest shown. In other words, the receiver must join in the Conversation. It should be fun to do, and I hope, fun for you too. We'll soon see.

Artwork is by Rotsler. . . . .and we are faunching for more of it.



<sup>N</sup>  
Conversation #1  
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224 Dement Ave.  
Dixon, Illinois

*Dick Emery  
417 St. Hunt Rd.  
Alexandria, Va.*

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